

# NMOS

## What are the Networked Media Open Specifications?

They are a growing family of specifications, available at no cost, to support the development of products and services which work within an open industry framework.

Wherever possible, the specifications are being developed using Internet standards or current best practices in the IT community and co-exist with industry specifications and standards; for example, SMPTE ST 2110 and AES67.

## How can NMOS help me?

The Networked Media Open Specifications help improve business efficiencies by enabling the identification of devices, control of connections and tracking of media resources on a network. This reduces the need for manual intervention, provides valuable insight into usage patterns and enables efficient monetization of your resources.

## To join or for further information

[www.NMOS.tv](http://www.NMOS.tv)

[Neil.Dunstan@AMWA.tv](mailto:Neil.Dunstan@AMWA.tv)

## The Open Specifications

### AMWA IS-04

for Discovery & Registration allows you to discover and register media devices as they are connected to the network, enabling their subsequent connection through the IS-05 API.

### AMWA IS-05

for media device Connection Management runs on media devices alongside the existing IS-04 APIs and allows the configuration of connections between Senders and Receivers.

### AMWA IS-06

for Network Control enables a broadcast controller to view network topology, allowing the creation/retrieval/update/deletion of flows in the network between endpoints. It includes related monitoring and diagnostics.

There are also working groups for **Event & Tally** (to become IS-07), **Interoperable Security, High level Grouping, Scalability, Identity & Timing** plus **Audio Track Mapping**.

These AMWA specifications are open to everyone and are hosted on GitHub.



## **17 End Users**

<b>BBC, UK</b>	<b>Canal+ France</b>
<b>CBC Radio Canada</b>	<b>Channel Four, UK</b>
<b>Disney, USA</b>	<b>EBU, Europe</b>
<b>Ericsson, Sweden</b>	<b>Fox, USA</b>
<b>HomeRun Productions</b>	<b>IRT, Germany</b>
<b>ITV, UK</b>	<b>KBS, Korea</b>
<b>NEP Group, USA</b>	<b>NHK, Japan</b>
<b>PBS, USA</b>	<b>Telstra, Australia</b>
<b>Yle, Finland</b>	

## **52 Suppliers**

<b>AJA</b>	<b>Aperi</b>
<b>Arista</b>	<b>Atos</b>
<b>Avid</b>	<b>Axon Digital Design</b>
<b>Barco Silex</b>	<b>BFE</b>
<b>Bosch</b>	<b>Calrec Audio</b>
<b>Cisco</b>	<b>Dalet</b>
<b>dB Broadcast</b>	<b>Deltacast</b>
<b>DHD audio</b>	<b>DirectOut</b>
<b>Embrionix Design</b>	<b>Evertz</b>
<b>EVS</b>	<b>Gefei</b>
<b>Glitch Digital</b>	<b>Grass Valley</b>
<b>Harmonic</b>	<b>Imagine Communications</b>
<b>IML</b>	<b>Juniper Networks</b>
<b>Lawo</b>	<b>Leader</b>
<b>Macnica</b>	<b>Matrox</b>
<b>Media Links</b>	<b>Mellanox Technologies</b>
<b>MOG Solutions</b>	<b>NEC</b>
<b>Net Insight</b>	<b>Netisense</b>
<b>Nevion</b>	<b>Nextera Video</b>
<b>Origami Tech</b>	<b>Panasonic</b>
<b>Pebble Beach</b>	<b>Riedel</b>
<b>Ross Video</b>	<b>Sobey</b>
<b>Sony</b>	<b>Stordis</b>
<b>Streampunk Media</b>	<b>Suitcase TV</b>
<b>Tektronix</b>	<b>Telestream</b>
<b>The Telos Alliance</b>	<b>Yamaha</b>